**Curricular Table**

Program Title: **Bachelor of Music (Pre-Teacher Certification)**

Number of years to complete the Degree: **Four years; one additional year required for single subject teaching credential for the State of California**

Degree submitted for: **Plan Approval**

Name of Program Supervisor: **Alexander Koops**

Current Semester’s enrollment in Majors (spring 2015): **35**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Musicianship and Performance** | **Music Education** | **General Studies** | **Electives** | **Total Number of Credits** |
| 47 units | 41 units | 45 units | 0 | 133 units |
| 36% | 31% | 32% | 0 | 109% |

**Bachelor of Music Degree in Music Education Proposal**

**Musicianship and Performance (47 units)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Name and Number** | **Units** | **Semester** | **Recommend Year** |
| Piano Proficiency | 4 |  |  |
| MUS 101 Beginning voice Class OR MUS 102 Intermediate Voice Class (Not required for students whose principal applied area is voice) | 1 | C | Freshman |
| C | Freshman |
| MUS 121 Music Theory I\* | 3 | C | Freshman |
| MUS 122 Music theory II | 3 | C | Freshman/Sophomore |
| MUS 133 Practical Musicianship I | 1 | C | Freshman |
| MUS 134 Practical Musicianship II | 1 | C | Freshman/Sophomore |
| MUS 210 Performance Forum (8 semesters) | 0 | C | Continuous |
| MUS 217 Practical Musicianship III | 1 | C | Sophomore |
| MUS 220 Practical Musicianship IV | 1 | C | Sophomore/Junior |
| MUS 221 Music Theory III | 3 | C | Sophomore |
| MUS 222 Music Theory IV | 3 | C | Sophomore/Junior |
| MUS 296 Introduction to Music Technology | 2 | C | Freshman |
| MUS 351 Ancient, Renaissance, and World Music Literature\* | 3 | F | Junior |
| MUS 352 Baroque, Classical, and Early Romantic Music Literature\*\* | 3 | C | Junior |
| MUS 361 Introduction to Conducting | 2 | F | Junior |
| MUS 362 Choral Conducting OR  MUS 363 Instrumental Conducting | 2 | S | Junior |
| S | Junior |
| MUS 441 Music in Worship | 3 | C | Junior/Senior |
| MUS 455 Late Romantic and 20th Century Music Literature | 3 | S | Senior |
| Ensemble Requirements  **Instrumental Emphasis:**  MUS 142-450 Symphonic Band (1 unit) (7 semesters) OR  MUS 187-388 Wind Ensemble (1 unit) (7 semesters) OR  MUS 271/272 Symphony Orchestra (1 unit) (7 semesters)  PLUS:  **Marching Band: One Semester required,**  **Oratorio/Chamber Singers: One semester required**  **Choral Emphasis**  Oratorio or Chamber singers (1 unit) (8 semesters)  (any combination of the above, but students should be enrolled in at least one of these ensembles for 8 continuous semesters)  PLUS 1 semester instrumental experience from Jazz band, Symphonic Band, Wind Ensemble, Symphony Orchestra, or Marching Band  If a singer is unable to participate in an instrumental ensemble, they may choose to do one additional unit of applied lessons on an instrument of their choice. | 9 | C | Continuous (Marching Band is only offered in the Fall) |
| Total | 47 |  |  |

\*meets general studies requirement

\*\*meets requirement for upper division writing intensive

**Music Education classes** (45 units)++

|  |  |  |  |
| --- | --- | --- | --- |
| Course Name and Number | Units | Semester | Recommend Year |
| MUS 206 Introduction to Music Education | 2 | F | Sophomore |
| MUS 331 String Instrument Techniques | 1 | S | Soph/Jr/Sr |
| MUS 332 Woodwind Instrument Techniques | 1 | F | Soph/Jr/Sr |
| MUS 333 Brass Instrument Techniques | 1 | F | Soph/Jr/Sr |
| MUS 334 Percussion Instrument Techniques | 1 | S | Soph/Jr/Sr |
| MUS 232 Guitar Instrument Techniques | 1 | F | Soph/Jr/Sr |
| MUS 405 Choral Music Methods | 3 | S | Jr/Sr |
| Electives: Choose ONE  MUS 452 Instrumental Music Literature  MUS 456 Choral Ensemble Literature | 2 | S | Jr/Sr |
| MUS 404 Instrumental Music Methods | 3 | S | Jr/Sr |
| MUS 491 Senior Recital | 0 | C | Jr/Sr |
| MUS 330Elementary Music Methods | **3** | F | Jr/Sr |
| Applied Lessons (8 semester of 2 units each). | **16** | C | Continuous |
| Select one class from the following:  MUS 191 or MUS 192 Jazz Improv Workshop, Jazz band, jazz Improv class, Vocal Jazz, MUS 233 Improvisation for Music Education  Pre-req: mus theory 2; pm 2; | 1 | C | Soph/Jr/Sr |
| MUS 423 Orchestration 1 | 3 |  | Jr/Sr |
| MUS 427 Form and Analysis | 3 | F | Jr/Sr |
| Total over 4 years | 41 |  |  |
| ++ If students plan to enter the credential program they must also complete one ethnomusicology class. |  |  |  |
| Choose one ethnomusicology class:  MUS 201 Introduction to World Music, or MUS 301 Music of Africa (spring), or MUS 204 Music of Latin America (fall), or MUS 205 Music of Asia (spring), or MUS 301 Music of Africa (fall), or MUS 302 Soul Music  (spring). | 3 | C | Soph/Jr/Sr |

**General Studies (45)**

|  |  |  |  |
| --- | --- | --- | --- |
| Course Name and Number | Units | Semester | Recommend Year |
| First Year Seminar (CSA 101) | 3 | C | Freshman |
| Freshman Writing Seminar (ENGL 110) | 3 | C | Freshman |
| Public Communications (COMM 111) | 3 | C | Freshman |
| Writing Intensive (MUS 352) | 3 | C | Jr/Sr |
| Heritage and Institutions Core:  *Philosophy Component (3 units)*  *History/Political Component (3 units)* | 6 | C | Continuous |
| Identity and Relationships Core | 3 | C | Continuous |
| Language and Literature Core | 3 | C | Soph/Jr/Sr |
| Nature Core | 4 | C | Soph/Jr/Sr |
| God’s Word and the Christian Response:  *Christian Life, Faith, and Ministry (CMIN 108) (3 units); Exodus/Deuteronomy (UBBL 100) (3 units); Luke/Acts (UBBL 230) (3 units);*  *Additional upper-division General Studies Bible (3 units); Doctrine Core (3 units); Senior Seminar (3 units)* | 18 | C | Continous |
| Total over 4 years | 45 |  |  |

**Professional Education (Credential)+**

**Maybe taken Fall to Spring, or Spring to Fall (Continuous offering from the School of Education) These units are above and beyond the BM in Music Education, and are taken during the “Fifth Year.”**

|  |  |  |  |
| --- | --- | --- | --- |
| Course Name and Number | Units | Semester | Recommend Year |
| TEP 508 Educational Foundations of Classroom Experience, (7-12) | 3 | C | Credential Module 1 |
| TEP 518 Methods of Teaching Reading and Writing in the 7-12 Content Areas, | 3 | C | Credential Module 1 |
| TEP 568A Field Experience 1, (7-12) | 1 | C | Credential Module 1 |
| TEP 528 Teaching Strategies and Models of 3 Instruction, (7-12) |  | C | Credential Module 2 |
| TEP 528 Teaching Strategies and Models of 3 Instruction, (7-12) | 3 | C | Credential Module 2 |
| TEP 558 Methods of Teaching English Language Learners, (7-12) |  | C | Credential Module 2 |
| TEP 568B Field Experience II,( 7-12) | 1 | C | Credential Module 2 |
| TEP 548 Curriculum and Assessment, (7-12) | 3 | C | Credential Module 3 |
| TEP 578A Clinical Practice (Student Teaching) I, (7-12) | 2 | C | Credential Module 3 |
| TEP 578B Clinical Practice II; Student Teaching II, (7-12) | 2 | C | Credential Module 4 |
| TEP 588 Clinical Practice; Student Teaching Seminar, (7-12) | 3 | C | Credential Module 4 |
| TOTAL UNITS FOR CREDENTIAL: | 30 |  |  |